

Research Project

Terrorism, Media, Literature: Don DeLillo and the Ethics of Fiction

Third-party funded project

Project title Terrorism, Media, Literature: Don DeLillo and the Ethics of Fiction

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Organisation / Research unit

Faculty of Humanities and Social Sciences

Departement Sprach- und Literaturwissenschaften

Departement Sprach- und Literaturwissenschaften / Fachbereich Englische Sprach- und Literaturwissenschaft

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Department

Project Website <http://www.blogs.uni-osnabrueck.de/dondelillo/>

Project start 01.01.2008

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Status Completed

Terrorism, Media, and the Ethics of Fiction: Transatlantic Perspectives on Don DeLillo is a collection of 14 essays co-edited by Prof. Philipp Schweighauser (Basel) and Prof. Peter Schneck (Osnabrück) that will be published by Continuum in 2010. The essay collection grew out of a conference on "Terrorism, Media, Literature: Don DeLillo and the Ethics of Fiction" that was held at the University of Osnabrück on April 25-27, 2008. It contains original contributions on DeLillo's post-9/11 novel *Falling Man* as well as his earlier work by some of the most important voices in DeLillo scholarship on both sides of the Atlantic. All of the essays explore DeLillo's fictional and non-fictional reflections on the place of literary fiction in a late-twentieth and early-twenty-first world that is inundated by mass-mediated spectacles of terror. The central assumption shared by all contributors is that if we take DeLillo's reflections on terrorism, media, and literature seriously, we also need to engage with the obvious ethical implications of his work over the last thirty years.

Keywords Don DeLillo, ethics, terrorism, media, fiction, falling man, libra, mao ii, underworld, white noise, transatlantic

Financed by

Foundations and Associations

Add publication

Published results

343500, Schneck, Peter; Schweighauser, Philipp, Terrorism, media, and the ethics of fiction : transatlantic perspectives on Don DeLillo, 978-1-4411-3993-1 (hbk.) ; 1-4411-3993-1 (hbk.) ; 978-1-4411-1373-3 (ebook) ; 1-4411-1373-8 (ebook), Publication: Edited Book (Herausgeber eines eigenständigen Buches)

366673, Schweighauser, Philipp; Schneck, Peter, Introduction : the American and the European DeLillo, 978-1-4411-3993-1 ; 978-1-4411-1373-3, Terrorism, media, and the ethics of fiction : transatlantic

perspectives on Don DeLillo, Publication: Book Item (Buchkap., Lexikonartikel, jur. Kommentierung, Beiträge in Sammelbänden etc.)

366674, Schweighauser, Philipp; Wisnicki, Adrian S., The End of Resolution? Reflections on the Ethics of Closure in Don DeLillo's Detective Plots, 978-1-4411-3993-1 ; 978-1-4411-1373-3, Terrorism, media, and the ethics of fiction : transatlantic perspectives on Don DeLillo, Publication: Book Item (Buchkap., Lexikonartikel, jur. Kommentierung, Beiträge in Sammelbänden etc.)

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Specify cooperation partners

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|-----------|---------------------------|----------------------------|-----------------------|---------------------------|---------------------------|
| 86221 | Schweighauser, Philipp | Schneck, Peter, Prof. Dr. | Universität Osnabrück | 01.01.2007 | 31.12.2010 |