

Research Project

Dissertationsprojekt Noémi Villars: L'offrande de l'-oudjat dans les temples gréco-romains d'époque ptolémaïque

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Project title Dissertationsprojekt Noémi Villars: L'offrande de l'-oudjat dans les temples gréco-romains d'époque ptolémaïque

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Dissertation Project of Noémi Villars:

On the walls of Ptolemaic temples, offering scenes show the king standing in front of a god or goddess. Captions indicate the purpose, the recipient and the role of the offering. Each type of offering has its own meaning and importance, as well as a specific purpose. The offering of the Udjat-eye is an important symbol in Ancient Egypt: it represents unity, health and integrity, and is used as magical-medicinal object. It is the subject of 177 offering scenes in the temples of Ptolemaic Egypt, and therefore its analysis and understanding crucial. Through the analysis of texts and representations in their contexts, we will better understand what exactly the offering represents and will comprehend its role in the temples of Ptolemaic Egypt in relation to the other offerings. This will lead to a better awareness of the whole process of temple decoration and late Egyptian religion.

Keywords Egypt, religion, temples, Ptolemaic Period

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