

Publication

Closing Remarks: What Was This All About?

Book Item (Buchkapitel, Lexikonartikel, jur. Kommentierung, Beiträge in Sammelbänden)

ID 4658691

Author(s) Bories, Anne-Sophie; Ruiz Fabo, Pablo; Plecháč, Petr

Author(s) at UniBasel [Bories, Anne-Sophie](#) ;

Year 2023

Title Closing Remarks: What Was This All About?

Editor(s) Bories, Anne-Sophie; Plecháč, Petr; Ruiz Fabo, Pablo

Book title Computational Stylistics in Poetry, Prose, and Drama

Publisher De Gruyter

Place of publication Berlin/Boston

Pages 223-232

ISSN/ISBN 978-3-11-078141-0 ; 978-3-11-078150-2

Centered on the main question of poetics and poeticity, this volume provides a broad overview of computational methods including motif analysis, network analysis, machine learning, and natural language processing. Without limiting ourselves to poetry, we explore the poetics of various literary productions in verse or in prose, as well as experiments towards the computational generation of poems. The volume is meant to gather a representative set of such approaches, and to offer a space for sharing perspectives, practices, and inspiring insights into the issues, old and new, being addressed by digital literary studies.

edoc-URL <https://edoc.unibas.ch/92486/>

Full Text on edoc Available;

Digital Object Identifier DOI 10.1515/9783110781502-012

Top-publication of... Bories, Anne-Sophie ;