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Tackling the Toolkit. Plotting Poetry through Computational Literary Studies

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In Tackling the Toolkit, we focus on the methodological innovations, challenges, obstacles and even shortcomings associated with applying quantitative methods to poetry specifically and poetics more broadly. Using tools including natural language processing, web ontologies, similarity detection devices and machine learning, our contributors explore not only metres, stanzas, stresses and rhythms but also genres, subgenres, lexical material and cognitive processes. Whether they are testing old theories and laws, making complex concepts machine-readable or developing new lines of textual analysis, their works challenge standard descriptions of norms and variations.

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