Universität Basel

Publication

Lectures appareillées : les études littéraires computationnelles entre rupture et continuité

As we now get online to read an article, share a draft, locate a citation, or look up a word, digitisation has deeply changed how we access texts. When those are literary and we intend to explore them, the use of new technologies has a huge impact. This article offers a glimpse of computational literary studies, which the author chooses to refer to through a metaphor of mechanical enhancement, as she stresses and advocates for their non-exclusive integration, their continuation of and conversation with more traditional practices of close reading. Over time, one can reasonably expect statistical and computational tools to keep seeping into the general Humanities kit, and the idea of a literary scholar starting a data collection, calculating a statistics or modelling a hypothesis to become trivial.

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