



Universität
Basel

Research Project

TT 217 - the Tomb of the Sculptor Ipuy in Context

Project funded by own resources

Project title TT 217 - the Tomb of the Sculptor Ipuy in Context

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Project Website <https://aegyptologie.philhist.unibas.ch/de/forschung/forschungsprojekte/bau-ten-amenhoteps-iii-in-karnak/tt-217-the-tomb-of-the-sculpteur-ipuy-in-context/>

Project start 01.02.2020

Probable end 01.06.2025

Status Active

TT 217, the tomb of the sculptor Ipuy, is one of the rare polychrome tombs in the Western Necropolis of Deir el-Medina. The rock-cut tomb consists of a court and ten chambers, according to Davies 1927. Built in the first half of the reign of Ramesses II, only the first room shows wall paintings with exceptional scenes depicting various professions. My research on the tomb will focus on a digital survey and the documentation of the preserved paintings and fragments (high-resolution photos and 3D scans for photogrammetric models), on an epigraphic and iconographic analysis (painters' hands), and new architectural plans (if all elements are accessible). The project aims for a virtual reconstruction of the decoration (preserving the current condition, relocating fragments digitally, benefitting from historical documents). It seeks to identify further (funerary) objects and to contextualize the microcosmos of the tomb and Ipuy's family. If possible, scientific analyses of pigments and restoration work may be envisaged.

Keywords Egypt, Deir el-Medina, Tomb, digital Survey, Reconstruction, Paintings

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Other funds

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Add documents

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