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A Vizier's (Maybe not so) New Pieces of Furniture in the Renaissance Era: The Drawings and the Texts of P. Turin Cat. 2034 in Context

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The two sides of P. Turin Cat. 2034 show two templates for different pieces of furniture. This paper presents the almost completely preserved papyrus with its drawings and short hieratic inscriptions for the first time. On the basis of the different dates recorded on the papyrus, it can be dated to the late 20th Dynasty, probably to the reign of Ramesses XI. The papyrus offers insights into craftsmanship and the production of furniture at the end of the Ramesside period, as well as new information about two viziers at the dawn of the wHm msw.t era.

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