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Nan Z. Da's Study

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The publication of Nan Z. Da's study in Critical Inquiry has triggered a debate about the methodological and conceptual dimensions of digitally assisted inquiry in literary studies. Nan Z. Da's fundamental critique of what she calls "Computational Literary Studies" addresses the work of the international Special Interest Group "Digital Literary Stylistics" (SIG - DLS) of the Alliance of Digital Humanities Organizations (ADHO). Thus we — the five scholars forming the SIG's current steering committee — would like to make a short statement.

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