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Cartographie de l'alexandrin chez Queneau

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Using a database dedicated to Raymond Queneau's versification, we map the location in his poems of a few metrical types : the alexandrine and some of its avatars. We show a spatial structuration of discordance in Queneau's poems, whether in strict or free verse. We also show how for Queneau the alexandrine is the place of a distance, of a gap, consistent with the simultaneity of humour and seriousness in his work.

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