

Research Project

Plotting Poetry. On Mechanically Enhanced Reading. Machiner la poésie.
Sur les lectures appareillées.

Project funded by own resources

Project title Plotting Poetry. On Mechanically Enhanced Reading. Machiner la poésie. Sur les lectures appareillées.

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Organisation / Research unit

Departement Sprach- und Literaturwissenschaften / Fachbereich Französische Sprach- und Literaturwissenschaft

Project Website <https://machinerlapoesie.wordpress.com>

Project start 05.10.2017

Probable end 07.10.2017

Status Completed

We are producing all sorts of computing and statistical apparatuses to describe and analyse metre, style and poeticity. We entrust them with part of our research to gain in speed and/or power, escape the physical boundaries of what our mind can embrace, rethink the usual questions and address new ones previously out of reach of traditional readings. Statistical analyses, digital corpuses, miscellaneous inventories shed light upon literature and provide our interpretations with the physical evidence they had to do without so far, but they in turn raise hermeneutic challenges.

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Keywords Computational Poetry Analysis, Stylistics, Metricity, Versification, Poetics, Topic Modeling, Rhyme Detection, Metrical Analysis, Hermeneutics

Financed by

University funds

Other funds

Add publication

Add documents

Specify cooperation partners

ID	Kreditinhaber	Kooperationspartner	Institution	Laufzeit - von	Laufzeit - bis
4482810	Bories, Anne-Sophie	Purnelle, Gérald, Professor	Université de Liège	01.09.2016	07.10.2017