

Publication

Power, conflict, and citizenship: Mozambique's contemporary struggles

JournalArticle (Originalarbeit in einer wissenschaftlichen Zeitschrift)

ID 4262836

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Year 2017

Title Power, conflict, and citizenship: Mozambique's contemporary struggles

Journal Citizenship studies

Volume 21 Number 2

Pages / Article-Number 196-209

Keywords Citizenship, millennial consciousness, eschatological nationalism, Frelimo, Renamo The paper analyzes Mozambique's political trajectory through the prism of the relationship between state and society. It argues that a political culture deeply rooted in millennial thinking – based on the eschatological belief that political intervention settles societal problems once and for all – has fostered a deep hostility towards citizenship rights and, for this reason, has regularly brought democracy to the brink of collapse. Thus, the paper is an attempt at identifying a conceptual framework on the basis of which empirically grounded descriptions of Mozambique's recent political history can be conducted.

Publisher Routledge

ISSN/ISBN 1362-1025; 1469-3593 edoc-URL https://edoc.unibas.ch/59559/

Full Text on edoc No;

Digital Object Identifier DOI 10.1080/13621025.2017.1279796

Additional Information Additional Publication in: African Citizenship Aspirations, Routledge, 2018