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Alternative facts? Reflections on violence, gender and suppressed memory in historical documentaries from Croatia and Turkey

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How can differing narratives of past state violence be negotiated between the victims and denying perpetrators? What is the role of film and academia in these negotiations? A pioneering doctoral workshop at the University of Basel, organized by Nataša Mišković and Bilgin Ayata, discussed these issues with two prominent directors from Turkey and Croatia, Nezahat Gündoğan and Lordan Zafranović.

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