



Universität  
Basel

## Research Project

### Aesthetics of Protestantism in Northern Europe

#### Third-party funded project

**Project title** Aesthetics of Protestantism in Northern Europe

**Principal Investigator(s)** [Rohrbach, Lena](#) ;

**Organisation / Research unit**

Departement Sprach- und Literaturwissenschaften / Nordische Philologie (Rohrbach)

**Department**

**Project start** 09.01.2018

**Probable end** 31.03.2019

**Status** Completed

The project aims to analyze the significance of Protestantism for the aesthetics of Nordic cultures. The Reformation was established in the Nordic countries statewide within a few decades and was institutionalized as the state church either until now or until very recently. The fundamental thesis is that the Reformation was not only one of the most important political factors in the political, social, and ecclesiastical history of Scandinavia, but that it had also a deep impact on cultural life in all its forms until today. These areas include literature, the visual arts, music, both high and popular culture, cultural practices and performances. The repercussions concern content (presence of Christian inter-texts) and form: We might detect a predilection for simplicity, logocentrism, purism, worldliness as obligation, tension between individualism and collectivism and, consequently, a tendency to prefer aesthetic forms as subjective poetry, autobiography, and engaged literature. These dynamics are not yet researched sufficiently. The EUCOR network of Scandinavian Studies disposes of expertise to pilot a collective research project that covers the period from the Reformation until today. The seed money is intended to establish the necessary international collaborations, to structure the project and to apply for substantial funding. A preparatory international workshop will be organized in Strasbourg in November 2018, which will be open to students of all three universities and integrated into their curriculum.

**Keywords** protestantism, Northern Europe, Scandinavia, aesthetics, literature, art, manuscripts, printing, EUCOR

**Financed by**

Other sources

Add publication

Add documents

Specify cooperation partners

<b>ID</b>	<b>Kreditinhaber</b>	<b>Kooperationspartner</b>	<b>Institution</b>	<b>Laufzeit - von</b>	<b>Laufzeit - bis</b>
4194949	Rohrbach, Lena	Grage, Joachim, Prof. Dr.	Albrecht-Universität Freiburg	01.08.2017	01.01.2030
4194950	Rohrbach, Lena	Mohnike, Thomas, Prof. Dr.	Université de Strasbourg	01.08.2017	01.01.2030