

Achievement

Art against Terror? European Aesthetics, French Terreur, and the Early American Gothic

Invited presentations at conferences

Object ID 399424

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Function Professor/in;

Organization / Research Unit

Departement Sprach- und Literaturwissenschaften / Amerikanistik (Schweighauser)

Name of conference / meeting Terrorism through the Lens of Literary Epistemology: Historical Imagination and Narrative Practice

Place of conference University of Fribourg

Title of presentation Art against Terror? European Aesthetics, French Terreur, and the Early American Gothic

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