

Publication

A Case of Mistaken Identity. Female Russian Social-Revolutionaries in early-twentieth-century Switzerland

Book Item (Buchkapitel, Lexikonartikel, jur. Kommentierung, Beiträge in Sammelbänden)

ID 3993303

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Year 2014

Title A Case of Mistaken Identity. Female Russian Social-Revolutionaries in early-twentieth-century Switzerland

Editor(s) Rosello, Mireille; Dasgupta, Sudeep

Book title What's Queer About Europe? Productive Encounters and Re-Enchanting Paradigms

Publisher Fordham University Press

Place of publication New York

Pages 48-68

ISSN/ISBN 978-0-8232-5535-1

Keywords Russian female revolutionaries, Europe, Switzerland, gender, femme, femininity, queer theory, Russian anarchism

What's Queer about Europe? examines how queer theory helps us initiate disorienting conjunctions and counterintuitive encounters for imagining historical and contemporary Europe. This book queers Europe and Europeanizes queer, forcing a reconsideration of both. Its contributors study Europe relationally, asking not so much what Europe is but what we do when we attempt to define it. The topics discussed include: gay marriage in Renaissance Rome, Russian anarchism and gender politics in early-twentieth-century Switzerland, colonialism and sexuality in Italy, queer masculinities in European popular culture, queer national identities in French cinema, and gender theories and activism. What these apparently disparate topics have in common is the urgency of the political, legal, and cultural issues they tackle. Asking what is queer about Europe means probing the blind spots that continue to structure the long and discrepant process of Europeanization.

URL <http://fordhampress.com/index.php/whats-queer-about-europe-paperback.html>

edoc-URL <http://edoc.unibas.ch/57115/>

Full Text on edoc No;