

Publication

„Having mingled the bloom of colours with religious truth”. A consideration of the significance of line, light and colour for the iconophile conceptualization of the icon

ConferencePaper (Artikel, die in Tagungsbänden erschienen sind)

ID 3726980

Author(s) Schweinfurth, Sophie

Author(s) at UniBasel [Schweinfurth, Sophie-Luise](#) ;

Year 2014

Title „Having mingled the bloom of colours with religious truth”. A consideration of the significance of line, light and colour for the iconophile conceptualization of the icon

Editor(s) Ivanovici, Vladimir; Mondini, Daniela

Book title (Conference Proceedings) Manipolare la luce in epoca premoderna

Place of Conference Mendrisio

Year of Conference 2013

Publisher Mendrisio Academy Press

Place of Publication Mendrisio

Pages 201-216

ISSN/ISBN 978-88-366-2721-9

Series title Da Ravenna a Vals

Number 1

edoc-URL <http://edoc.unibas.ch/53824/>

Full Text on edoc No;