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This timely volume explores a wealth of North American literary texts that engage with moral and ethical dilemmas. It ranges from William Dean Howells's and Henry James's realist novels to Edward Sapir's intermedial poems, and from John Muir's unpublished letters and journal of his 1893 tour of the Swiss Alps to Rudy Wiebe's *A Discovery of Strangers* and the poetry of Robert Lowell. Many of the contributions also critically engage with and reflect on some of the most prominent voices in contemporary theoretical debates about ethics such as Ludwig Wittgenstein, Jürgen Habermas, Emmanuel Levinas, Axel Honneth, Hannah Arendt, John Rawls, and Julia Kristeva. This volume thus aptly covers the panoply of contemporary ethical and moral interventions while at the same time providing distinctively American Studies perspectives.

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