

## Research Project

# Afterimages of Revolution and War. Trauma- and Memoryscapes in the Postrevolutionary Iranian Cinema

### Third-party funded project

**Project title** Afterimages of Revolution and War. Trauma- and Memoryscapes in the Postrevolutionary Iranian Cinema

**Principal Investigator(s)** [Holl, Ute](#) ;

**Co-Investigator(s)** [Wittmann, Matthias](#) ;

**Project Members** [Heidari, Hossein](#) ;

**Organisation / Research unit**

Departement Künste, Medien, Philosophie / Medienwissenschaft (Holl)

**Project start** 01.04.2015

**Probable end** 31.03.2018

**Status** Completed

The research project *Afterimages of Revolution and War* will explore trauma- and memoryscapes of the post-revolutionary Iranian Cinema – a cinema that has regenerated and reshaped its forms of remembering against the backdrop of the Islamic Revolution's iconoclastic storm (1979) and the subsequent eight years of war (1980-1988). Iranian cinema's unique forms of temporal and spatial articulations, its stylistic formations and dynamics call for a closer analysis of the complex relationship between historical time and time of remembering as determined by censorship. Taking Iranian Cinema as an invitation to enter into dialogue with filmmakers, film scholars and researchers in the fields of Cultural and Middle Eastern Studies, the project aims at developing a topology of cinematic forms of remembering, including the concept of *screen memory* (Deckerinnerung) as both an analytical tool and a structural condition. By adopting the notion of the *afterimage*, the project receives a trauma theoretical framework. To capture bidirectional time structures, we will rely upon the procedure of *telescoping*, a term coined by Walter Benjamin to describe compression and conflation of present and past. Based on the exploration of a broader corpus of films and our own research work on filmic forms of memory the project's objective is to elaborate theoretical, aesthetical and epistemological approaches that are suitable to engender an intercultural dialogue and cross-cultural entanglements.

**Keywords** Iranian Cinema, Trauma, Memory, Revolution, War

**Financed by**

Swiss National Science Foundation (SNSF)

### Add publication

#### Published results

3674747, Wittmann, Matthias, Krieg und Revolution im Kino des Iran. Eine Telescoping, 0941-6382 ; 978-3-86854-731-3, Mittelweg 36, Publication: JournalArticle (Originalarbeit in einer wissenschaftlichen Zeitschrift)

3674811, Wittmann, Matthias, Stadt der Widersprüche. Stadt der Revolutionen. Eine Reise unter die Haut von Teheran, 0257-7852, film bulletin. Zeitschrift für Film und Kino, Publication: JournalArticle (Originalarbeit in einer wissenschaftlichen Zeitschrift)

3697788, Wittmann, Matthias, Image Under Construction (II). Notizen vom FAJR Festival in Teheran, Publication: Discussion paper / Internet publication

3697796, Wittmann, Matthias, Image Under Construction. Alles voller Schlupflöcher zwischen Code und Gegencode – aber der Teheraner Alltag unterliegt einer anderen Zensur als der Film, 1867-8742 ; 1867-8750, Cargo. Film. Medien. Kultur, Publication: JournalArticle (Originalarbeit in einer wissenschaftlichen Zeitschrift)

4501135, Wittmann, Matthias, m Warteraum der Filmgeschichte. Nachbilder der Revolution in Mohsen Makhmalbafs Ncer al- Dīn Shh ktor-e Sīnem (Iran, 1992) und Salm Sīnem (Iran, 1995), 978-3-7705-6217-6, Publication: ConferencePaper (Artikel, die in Tagungsbänden erschienen sind)

4030444, Holl, Ute, Mit ohne Ordnung. Kontingenzproduktion als Strategie des Dokumentarischen (zum Beispiel Abbas Kiarostami), 978-3-940384-96-6, Sichtbar machen. Politiken des Dokumentarfilms, Publication: Book Item (Buchkap., Lexikonartikel, jur. Kommentierung, Beiträge in Sammelbänden etc.)

4527720, Wittmann, Matthias, Drehtüren zwischen Nähe und Distanz. Der Blick in die Kamera als Trope des iranischen Kinos, 978-3-7410-0121-5, Publication: ConferencePaper (Artikel, die in Tagungsbänden erschienen sind)

### Add documents

| Document  |
|---|
| <a href="#">201612311128125867883c75484.pdf</a> |
| <a href="#">201612311128265867884a40b2b.pdf</a> |
| <a href="#">201612311128585867886a248f5.pdf</a> |
| <a href="#">20161231112912586788788beaf.pdf</a> |
| <a href="#">201612311129325867888c5a85d.pdf</a> |
| <a href="#">20161231113101586788e563948.pdf</a> |
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| <a href="#">201802071402385a7af8ee53cc6.pdf</a> |
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| <a href="#">201802071407355a7afa17bec7e.pdf</a> |
| <a href="#">201904252351035cc22bc7cfdc2.pdf</a> |

### Specify cooperation partners

| ID      | Kreditinhaber                 | Kooperationspartner                | Institution                 | Laufzeit - von | Laufzeit - bis |
|---------|-------------------------------|------------------------------------|-----------------------------|----------------|----------------|
| 3702033 | Holl, Ute; Wittmann, Matthias | Akrami, Jamsheed, key note lecture | William Paterson University | 02.11.2016     | 05.11.2016     |

| ID      | Kreditinhaber                       | Kooperationspartner  | Institution  | Laufzeit - von | Laufzeit - bis |
|---------|-------------------------------------|--|--|----------------|----------------|
| 3702048 | Holl, Ute;<br>Wittmann,<br>Matthias | Eslami, Mazyar, key note lecture                           | Porsesh Institute  | 02.11.2016     | 05.11.2016     |
| 3702053 | Holl, Ute;<br>Wittmann,<br>Matthias | Saljoughi, ,Sara, key note lectures                        | Assistant Professor of English and Cinema Studies at the University of Toronto                   | 02.11.2016     | 05.11.2016     |
| 3702056 | Holl, Ute;<br>Wittmann,<br>Matthias | Eslami, Majid, key note lecture                            | 24 Film Magazin  | 02.11.2016     | 05.11.2016     |
| 3702059 | Holl, Ute;<br>Wittmann,<br>Matthias | Saeed-Vafa, Mehrnaz, key note lecture                      | professor and associate chair in the Cinema Art + Science department of Columbia College Chicago | 02.11.2016     | 05.11.2016     |
| 4512169 | Wittmann,<br>Matthias               | Atwood, Blake, conference speaker, book contributor        | American University of Beirut  | 06.12.2018     | 31.01.2020     |
| 4512170 | Wittmann,<br>Matthias               | Mottahedeh, Negar, conference speaker, book contributor    | Duke University  | 06.12.2018     | 31.01.2020     |
| 4512171 | Wittmann,<br>Matthias               | Langford, Michelle, conference speaker, book contributor   | University of New South Wales  | 06.12.2018     | 31.01.2020     |
| 4512172 | Wittmann,<br>Matthias               | Makaremi,Chowra, filmmaker, Q&A                            | CNRS in Paris (IRIS-EHESS)   | 06.12.2018     | 31.01.2020     |
| 4512173 | Wittmann,<br>Matthias               | Ahmadi, Tara Najd, conference speaker, book contributor    | University of Rochester  | 06.12.2018     | 31.01.2020     |
| 4512174 | Wittmann,<br>Matthias               | Partovi, Pedram, conference speaker, book contributor      | American University in Washington  | 06.12.2018     | 31.01.2020     |
| 4512175 | Wittmann,<br>Matthias               | Rekabtalaei, Golbarg, conference speaker, book contributor | University of South Orange   | 06.12.2018     | 31.01.2020     |
| 4512176 | Wittmann,<br>Matthias               | Saljoughi, Sarah, conference speaker, book contributor     | University of Toronto  | 06.12.2018     | 31.01.2020     |
| 4512177 | Wittmann,<br>Matthias               | Ullmann, Viktor, conference speaker, book contributor      | Freie Universität Berlin   | 06.12.2018     | 31.01.2020     |