Universität Basel

Publication

Annotation and linkage of motion picture in an interactive and collaborative environment

A research of motion picture media usually presents difficulties because the dynamic medium is not so easy to grasp. Existing software solutions facilitate the work, but are often limited to the medium of film. At our institute we are developing a virtual research environment called SALSAH (System for annotation and linkage of sources in arts and humanities). The question was, when we have the digitized data, what will we do with them? We will not just archive, we will use them. SALSAH is a totally web based platform for researcher in a private and for public users in a restricted environment. The tools are search, annotate, mark regions on images and link all objects with other objects. And now we are creating a new module for working with motion picture and audio files.