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This article re-examines the interactions of Martial's epigram 11.104 with Ovidian poetry. While previous interpretations have been primarily concerned with Martial's manifest allusion to the *Ars amatoria* in this epigram, its hitherto neglected relations to Ovid's *Remedia amoris* are here taken into consideration. The case is made that Martial systematically alludes to motifs from *Ars amatoria* as well as *Amores* in order to confront them with their respective reworkings in the *Remedia*. Thus, Martial's epigram gives an exemplary reading of the *Remedia* as an *inversion* of Ovid's former works. Ultimately, this engagement with Ovid's *Remedia* stands in the service of Martial's Saturnalian poetics.

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