



Universität
Basel

Research Project

PhD Daniel Lüthi; Space and Narrative in Terry Pratchett's Discworld Novels

Project funded by own resources

Project title PhD Daniel Lüthi; Space and Narrative in Terry Pratchett's Discworld Novels

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Organisation / Research unit

Departement Sprach- und Literaturwissenschaften / English Modern Literature (Habermann)

Project start 01.01.2012

Probable end 31.12.2015

Status Completed

In this PhD-project, Daniel Lüthi undertook an extended analysis of Terry Pratchett's popular Discworld Novels with a focus on the ways in which space is narrated and how Pratchett's fictional world has evolved.

Financed by

Other funds

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