

Research Project

Interacting Bodies: Multimodal Analysis of the Organization of Turns and Sequences

Third-party funded project

Project title Interacting Bodies: Multimodal Analysis of the Organization of Turns and Sequences **Principal Investigator(s)** Mondada, Lorenza ;

Organisation / Research unit Departement Sprach- und Literaturwissenschaften / Fachbereich Französische Sprach- und Literaturwissenschaft Departement Sprach- und Literaturwissenschaften / Französische und Allgemeine Linguistik (Mondada) Department Project start 01.01.2014 Probable end 30.06.2014 Status Completed Within the social sciences and humanities, the use of video introduces two challenges:

methodologically, it radically changes the nature of the data documenting human action; theoretically, it revisits notions concerning language, action, context and the body. My work is situated in this innovative framework. Drawing on conversation analysis, interactional linguistics and video analysis, it integrates within the study of language in interaction a wide range of multimodal resources: language, gesture, gaze, facial expressions, body postures, movements in space, and manipulations of objects. This impacts our vision of how action is organized in context, how these resources are mobilized in a timely coordinated and a mutually intelligible way by humans acting together.

Within the past 15 years, my work has contributed in a significant way to sketch a multimodal approach to language and human action – now internationally recognized in Europe and the USA. For this research semester, I propose to develop it further through conceptual reflections and empirical analyses focusing on a specific kind of action, directives and requests in ordinary and institutional settings.

This project will be realized while being hosted mainly at the Meiji Gakuin University, Tokyo (Japan) and the University of Helsinki, with short visits to the University of Oslo and the University of Linköping.

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