



Universität
Basel

Research Project

Women and the Imageries of the State in Guinea

Project funded by own resources

Project title Women and the Imageries of the State in Guinea

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Organisation / Research unit

Departement Gesellschaftswissenschaften / Visuelle und politische Ethnologie (Förster)

Project start 01.04.2011

Probable end 31.03.2014

Status Completed

This project aims at a comprehensive understanding of state imageries, governance and everyday life in Guinea. The focus is on how imageries of authorities, governance and the state emerge, how they are shaped and how they influence everyday social practices of the local (female) population. The site of enquiry is the urban and peri-urban space of Kankan, a Muslim religious centre and Guinea's second largest city.

Financed by

University funds

Other funds

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