

Research Project

Dissertation Daniel Arpagaus: Zeichen, die die Welt bedeuten

Project funded by own resources

Project title Dissertation Daniel Arpagaus: Zeichen, die die Welt bedeuten

Principal Investigator(s) [Bickel, Susanne](#) ; [Loprieno, Antonio](#) ;

Project Members [Arpagaus, Daniel](#) ;

Organisation / Research unit

Departement Altertumswissenschaften / Ägyptologie (Bickel)

Project start 01.01.2009

Probable end 31.12.2013

Status Completed

Dissertation project of Daniel Arpagaus

The dissertation aims at investigating Ptolemaic period hieroglyphic writings - mainly from the Edfu and Dendera temples - that convey a surplus of meaning via the spelling of individual words. While research so far referred to such writings mainly under the label of ›, a current approach has not only coined the new term poetry›(Ludwig D. Morenz), but focuses on the strategies of ›that are involved. As hieroglyphs formed a pictorial script from the outset, this is all the more true for Ptolemaic with its thousands of newly developed signs and sign variants. Thus, the vast text corpora of Edfu and Dendera provide an ideal field for investigation.

Financed by

Other funds

Add publication

Add documents

Specify cooperation partners