



Universität
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Research Project

Dissertation Barbara Hufft: Royal iconography of the Kushite 25th dynasty and the question of archaism

Project funded by own resources

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For centuries Egypt and Nubia forged commercial, cultural, and political connections – mostly though by imposing pharaonic authority on its southern neighbours.

In the comparatively short, approximately ninety years lasting reign of the Kushites in Egypt, the rare situation is given that a significant number of monuments displaying parallels as well as diversity in the manner of representation had been built by the rulers of the 25th dynasty in Egypt and the Kushite homeland.

The PhD research project aims at analysing royal iconography as depicted on monumental wall reliefs. A close comparison of the scenes may not only reveal how Egyptian themes and canonic principles were adapted whilst being introduced to a differently rooted cultural and regional background or modified within a given setting. A detailed examination of comparable scenes will allow determining – at least to some extent – how far the perception of the Kushites as indigenous or foreign rulers is reflected in both core areas

Keywords Egypt, iconography, dynasty 25

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