



Universität
Basel

Research Project

Contested Authorship in Shakespeare's *Lucrece* and the Sonnets (working title)

Project funded by own resources

Project title Contested Authorship in Shakespeare's *Lucrece* and the Sonnets (working title)

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Organisation / Research unit

Departement Sprach- und Literaturwissenschaften / English Modern Literature (Habermann)

Project start 01.01.2007

Probable end 31.12.2010

Status Completed

This habilitation project focuses on the representation of authorship and authority as contested issues in Shakespeare's narrative poem *The Rape of Lucrece* and the 1609 first edition of the Sonnets, which includes the poem "A Lover's Complaint" of uncertain authorship at the end. The study considers these poems as texts by which Shakespeare seeks to establish his position as literary author (rather than author of dramatic works), but also as texts which reflect the problems and negotiations involved in authorial self-creation.

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University funds

Other funds

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